

THE ART OF

Colin Searle

FROM PINK FLOYD *THE WALL*

PRESENTED BY

SAN FRANCISCO ART EXCHANGE^{LLC}

**ROGER WATERS *THE WALL* LIVE TOUR
ARTWORK CATALOGUE**

THE ART OF GERALD SCARFE - FROM PINK FLOYD *THE WALL*

SAN FRANCISCO ART EXCHANGE LLC



Image © Gerald Scarfe

Roger Waters, c.2010

Pen, Ink & Watercolour on Paper
33" x 23 ¼" sheet size

This illustration of Roger Waters on his *The Wall Live* tour (2010-2013) appeared on the front cover of *Billboard Magazine* 24 July, 2012.



Image © Gerald Scarfe

The Mother, c.2010

Pen, Ink & Watercolour on Paper
32" x 22 ¾" sheet size

A recent concept design, done for Roger Water's *The Wall Live* tour (2010-2013) that was based on a similar scene in the film shown during the song *The Trial* where The Mother morphs into a giant protective wall surrounding a baby Pink.

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Image © Gerald Scarfe

Go On Judge, Shit on Him! c.2010

Pen, Ink & Watercolour on Paper
32 ½" x 22 ½" sheet size

The concept art drawn for Roger Waters' (2010-2013) *The Wall Live* tour, for a segment in the animated sequence that corresponds to the song *The Trial*. In it The Giant Judge bellows "Tear down the Wall" as he defecates upon him.



Image © Gerald Scarfe

Crazy Toys in the Attic, c.2010

Watercolor, Pen & Ink Collage on Paper
23 ¼" x 33" sheet size

This drawing is based on a segment of the animated scene of *The Trial* in *The Wall* film. As the line "Crazy...Toys in the Attic, I am crazy" is sung, the viewer sees a terrified Pink fade to grey as the camera zooms in on his eye until the scene fades into the next animation sequence.

Roger Waters recreated much of the stagecraft of the original live performances of *The Wall* during his 2010-2013 tour, including projections of Scarfe's animated scenes upon an enormous wall.

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Image © Gerald Scarfe

The Wife Spears Pink With Her Tail, c.2010

Pen, Ink & Watercolour on Paper
32" x 22 ¾" sheet size

This concept drawing, done for Roger Water's 2010 *The Wall Live* tour, is based upon the animated scene for the song *The Trial* in the film in which The Wife morphs into a scorpion and pierces a miniature Pink as she berates him by the symbolic wall.



Image © Gerald Scarfe

The Wife, c.2010

Pen, Ink & Watercolour on Paper
15" x 14 ¾" sheet size

A concept design for The Wife Inflatible used in Roger Water's *The Wall Live* tour (2010-2013) showing The Wife character as a preying mantis type creature.

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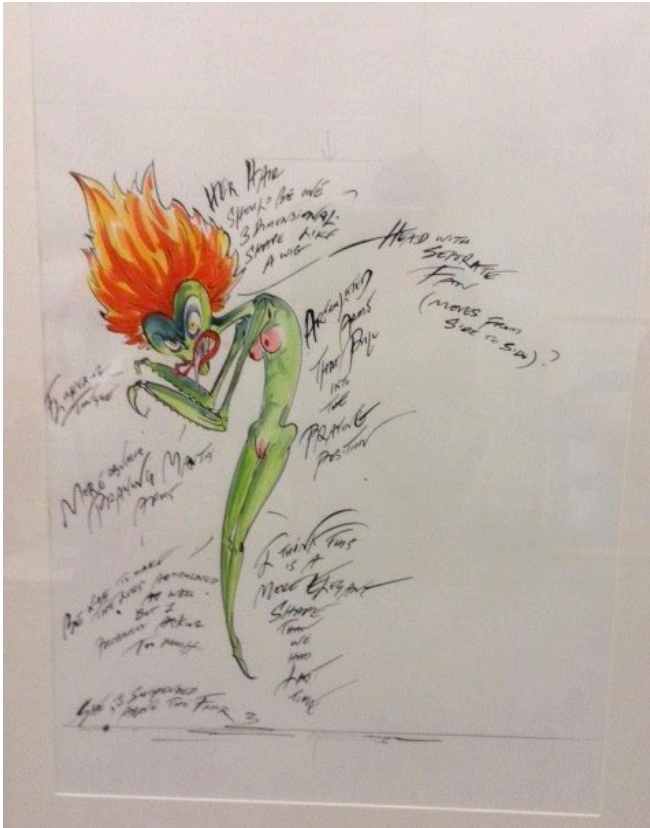


Image © Gerald Scarfe

New Wife Inflatable Design, c.2010

Pen, Ink & Watercolour on Paper
32" x 23" sheet size

This concept drawing, done for Roger Water's *The Wall Live* tour (2010-2013), is a revision of the original inflatable Wife character. It includes annotations regarding her various features



Image © Gerald Scarfe

New Wife Inflatable Design, c.2010

Pen, Ink & Watercolour on Paper
32" x 23" sheet size

Another variation of the redesign of the Wife inflatable for Roger Water's *The Wall Live* tour (2010-2013), this version has comments about the more elegant shape of this puppet.

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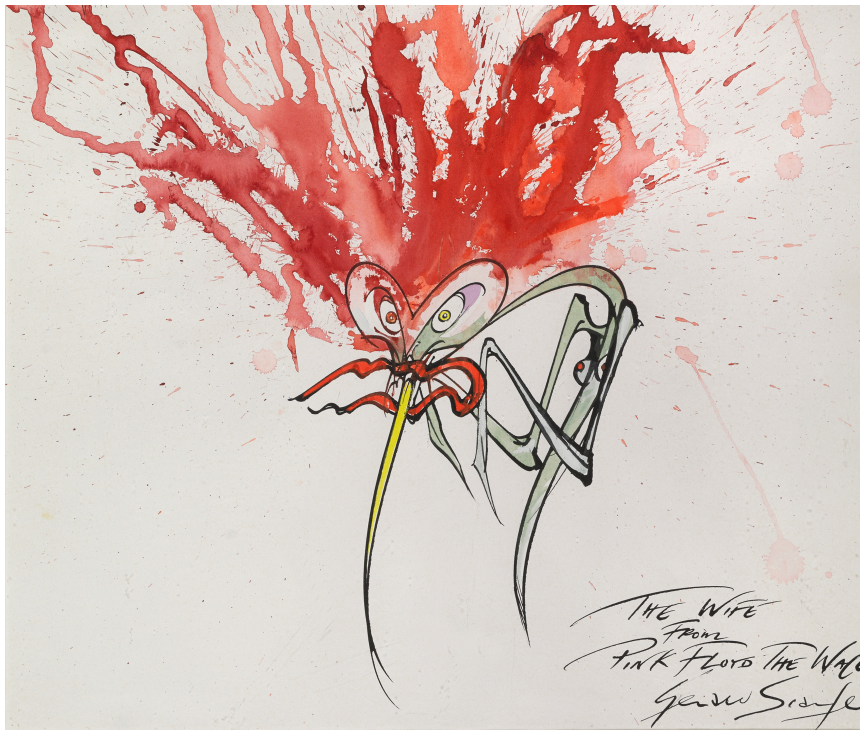


Image © Gerald Scarfe

The Wife With Flaming Hair, c.2010

Watercolour on Paper
13 ½" x 15 ¾" sheet size

The iconic Wife character rendered in concept design phase.



Image © Gerald Scarfe

Brick Head Screaming, The Wall Live Tour Poster, c.2010

Pen, Ink & Watercolour on Paper
32" x 22 ¾" sheet size

An early concept design for the brick head screaming figure that was created for Roger Water's *The Wall Live* tour (2010-2013) poster.

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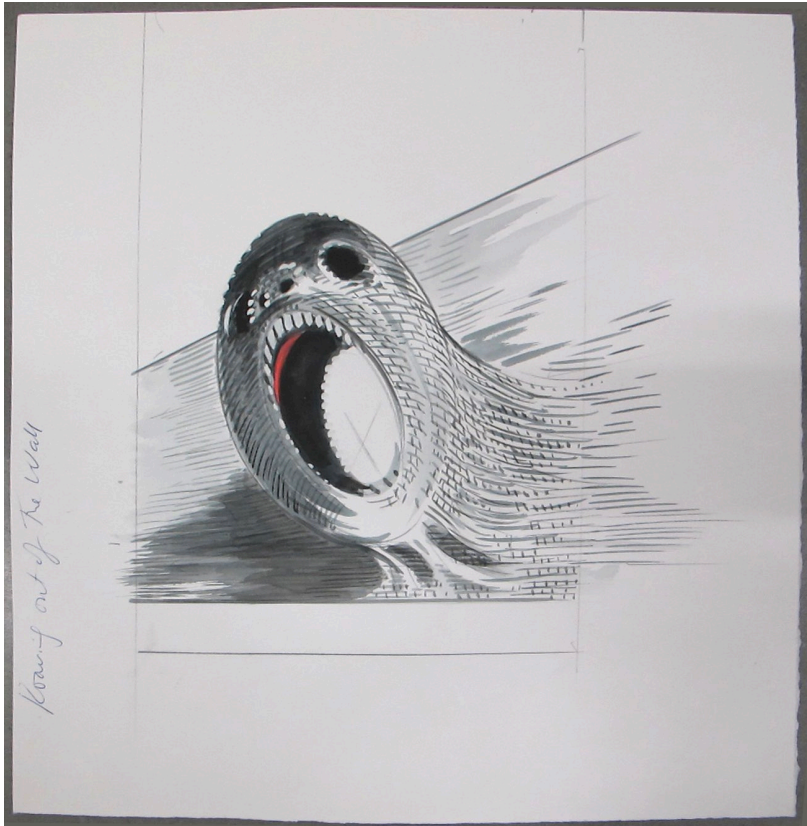


Image © Gerald Scarfe

Scream in The Wall, c.2010

Watercolour on Paper
13 ½" x 12 ½" sheet size

An early concept design for the brick head screaming figure that was created for Roger Water's *The Wall Live* tour (2010-2013) poster.



Image © Gerald Scarfe

Scream Pushing Out of Wall, c.2010

Pen, Ink & Watercolour on Paper
33" x 23 ¾" sheet size

An concept design for the brick head screaming figure that was created for Roger Water's *The Wall Live* tour (2010-2013) poster.

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Image © Gerald Scarfe

Crouching Pink, c.2010

Pen, Ink & Watercolour on Paper
13 ¾" x 16" sheet size

The final design for one of the poster designs used for Roger Water's *The Wall Live* tour (2010-2013) poster. The buyer will receive the poster proof on right as a corresponding piece.

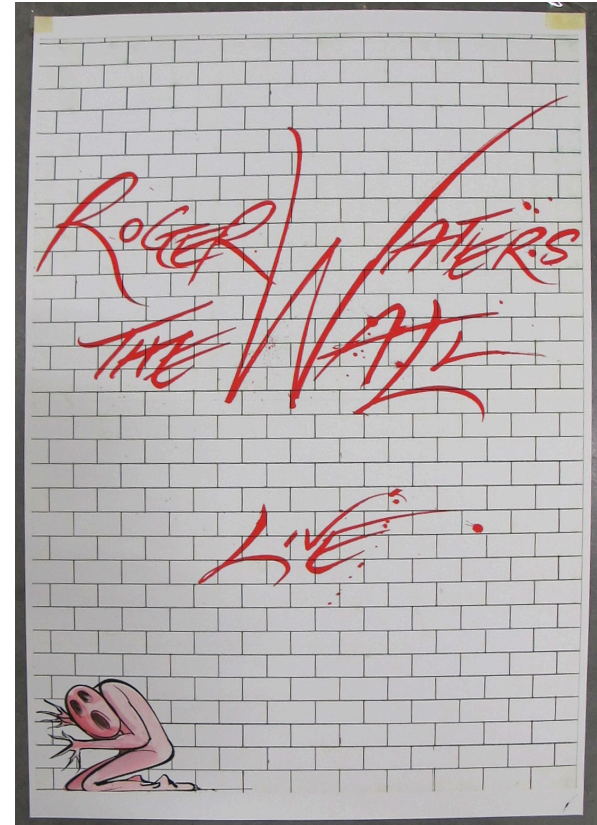


Image © Gerald Scarfe

Roger Waters' The Wall Live Concert Poster Proof, 2010

Lithograph on Paper
19" x 13" sheet size

A proof created during the final stages of producing the artwork for the concert poster. Only available as the corresponding piece for the original design on the left.

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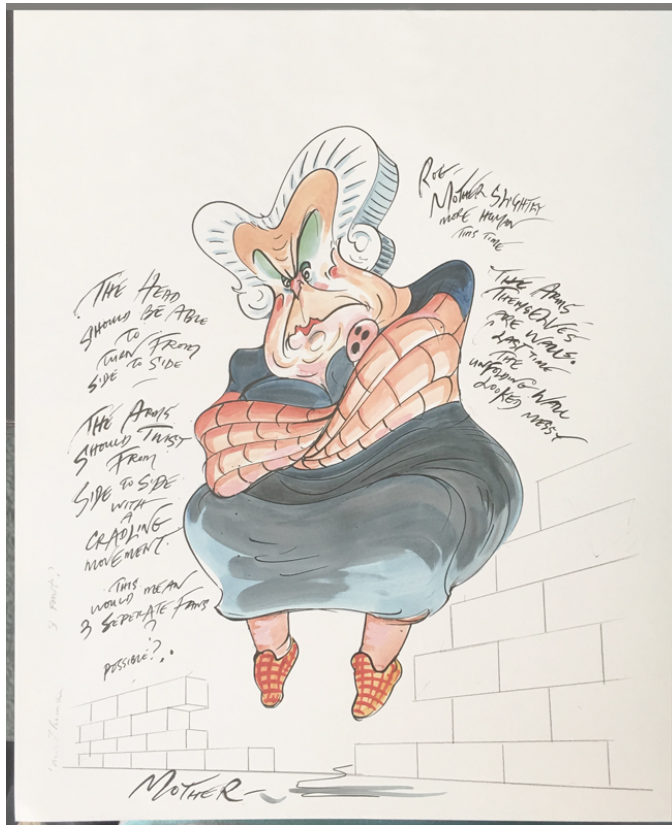


Image © Gerald Scarfe

New Mother Inflatable Design, c.2010

Pen, Ink & Watercolour on Paper
33 ¼" x 23" sheet size

A new design for the inflatables to be used during *The Wall Live* tour (2010-2013), this piece is heavily annotated by Scarfe with many suggested modifications including "Slightly More Human".

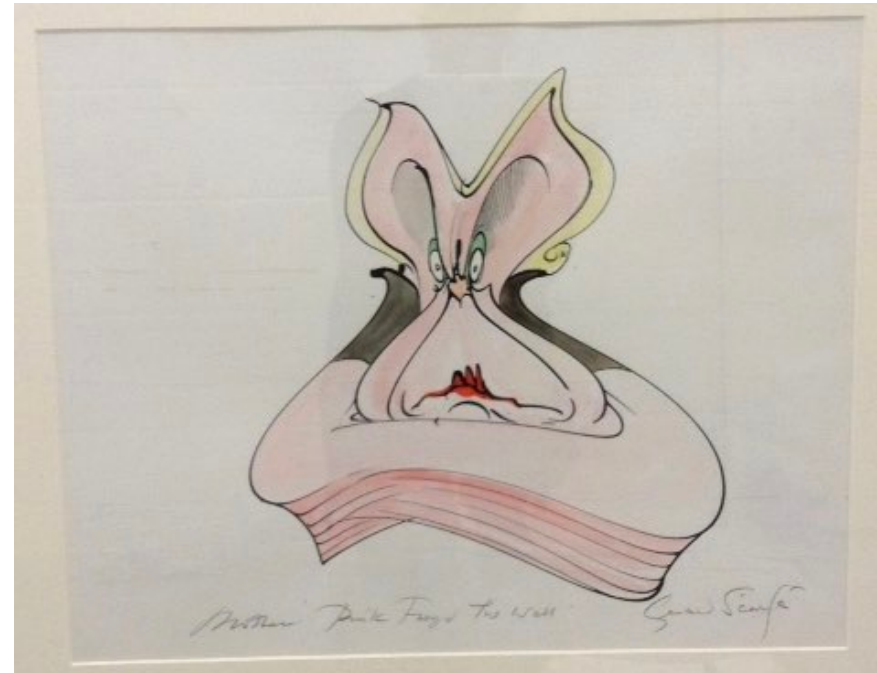


Image © Gerald Scarfe

The Mother, c.2010

Pen, Ink & Watercolour on Paper
18" x 23" sheet size

A character study showing The Mother with arms that are walls.

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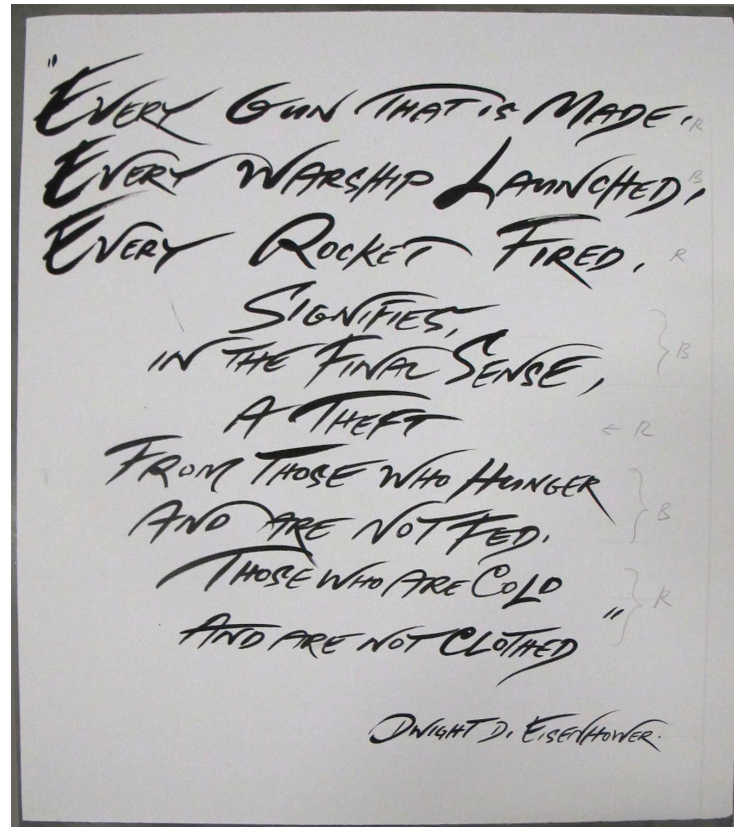


Image © Gerald Scarfe

Hand-Written Dwight D. Eisenhower Quote v.1, c.2010

Acrylic on Paper
22" x 18 ¾" sheet size

Created for Roger Waters' *The Wall Live* tour (2010-2013), this image of a quotation from a 1953 speech made by US President Dwight D. Eisenhower was projected on the wall during the second act of the performance while *Bring The Boys Back Home* was performed.

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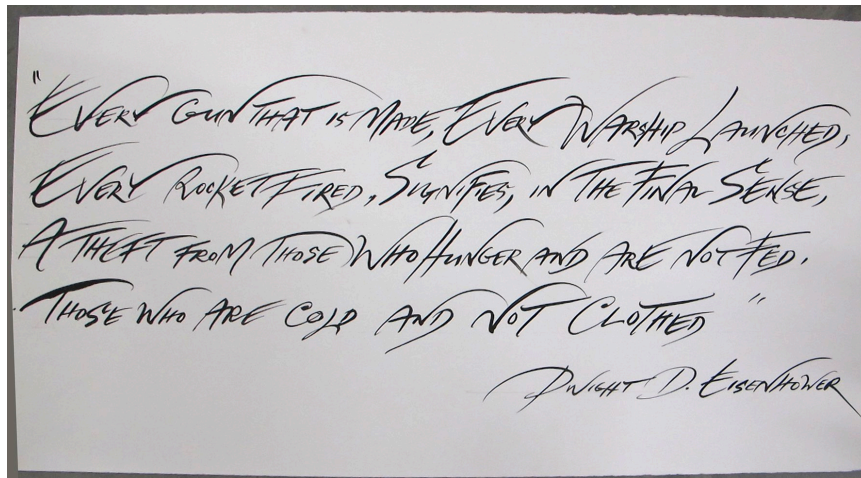


Image © Gerald Scarfe

Hand-Written Dwight D. Eisenhower Quote v.II, c.2010

Pen, Ink & Watercolour on Paper
33" x 23 ¼" sheet size

Created for Roger Waters' *The Wall Live* tour (2010-2013), this image of a quotation from a 1953 speech made by US President Dwight D. Eisenhower was projected on the wall during the second act of the performance while *Bring The Boys Back Home* was performed.

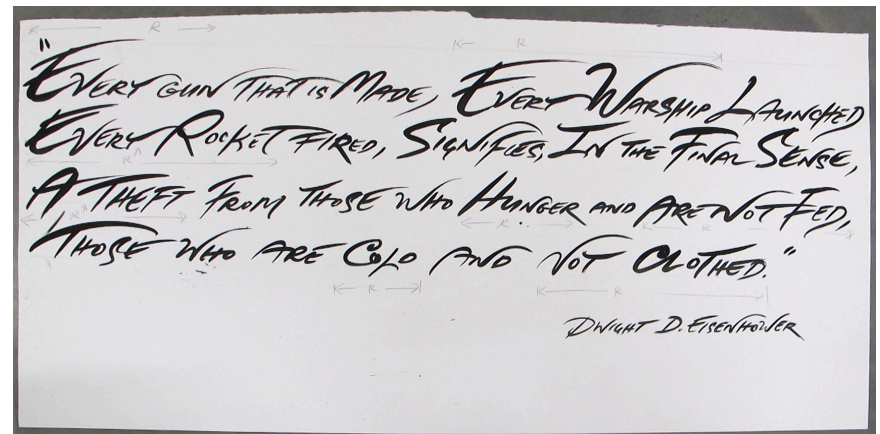


Image © Gerald Scarfe

Hand-Written Dwight D. Eisenhower Quote v.III, c.2010

Pen, Ink & Watercolour on Paper
32" x 22 ¾" sheet size

Created for Roger Waters' *The Wall Live* tour (2010-2013), this image of a quotation from a 1953 speech made by US President Dwight D. Eisenhower was projected on the wall during the second act of the performance while *Bring The Boys Back Home* was performed.

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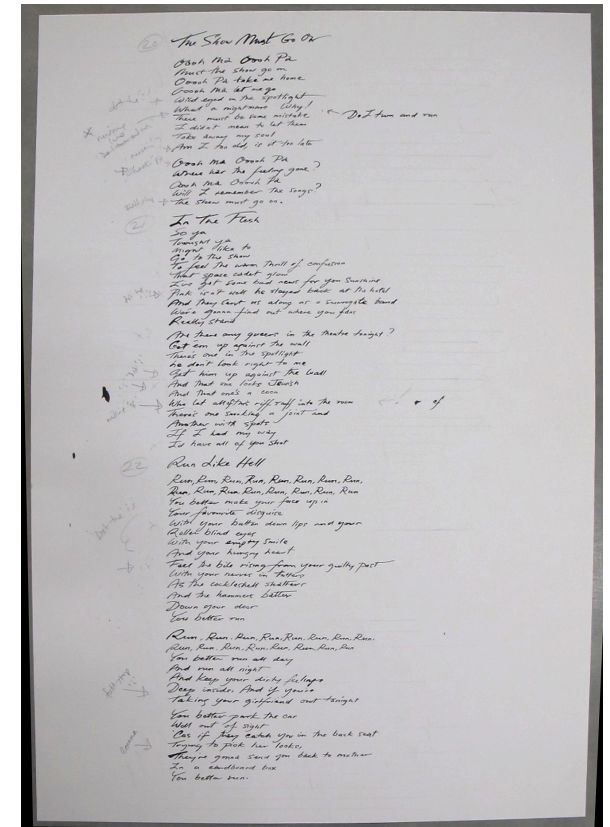
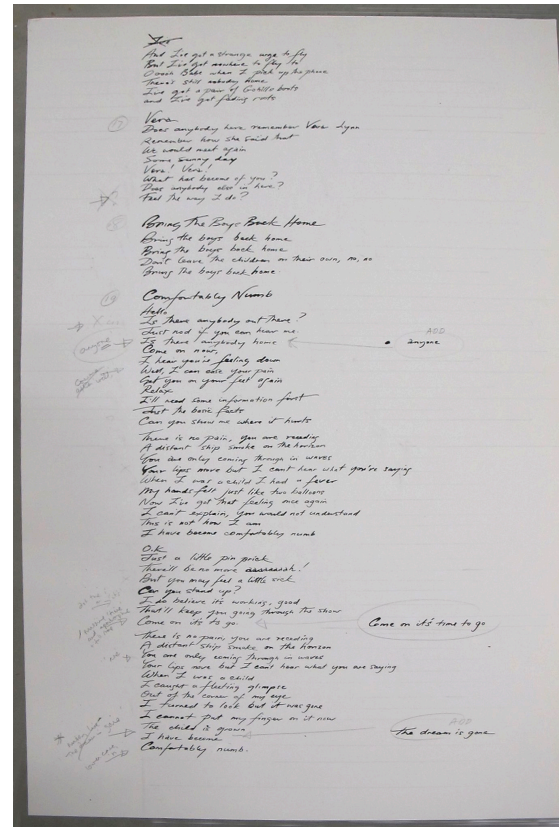
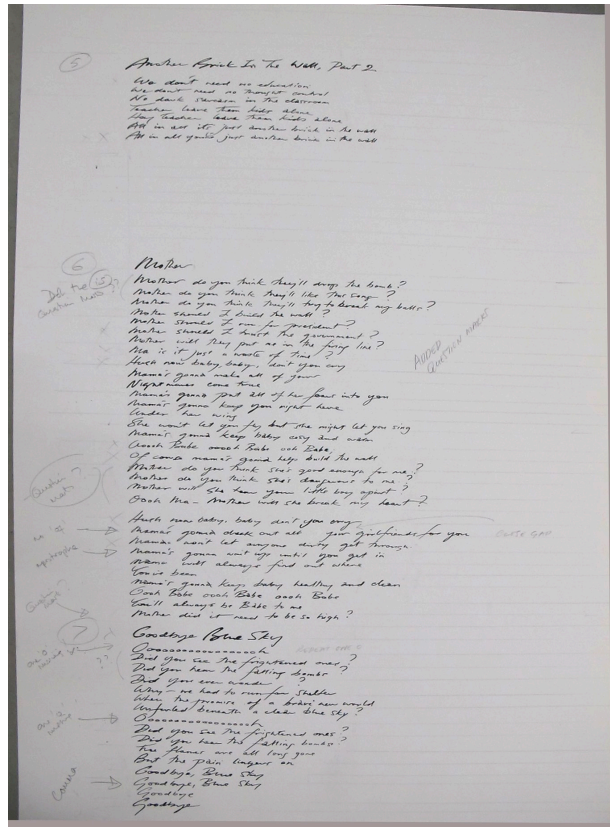


Image © Gerald Scarfe

Hand-Written Lyrics, Set Lists & Notes for The Wall Live Tour Programme (Set of 8 Sheets), 2010

Pen & Ink on Paper
33" x 23 1/4" sheet size

The libretto for the entire *The Wall Live* performance was produced in Scarfe's hand-writing and used for the printed tour programme. These are the originals, so they include annotations in pencil made during the production process.

**Pictured above are: p.1 - Another Brick in the Wall Part 2, Mother, Goodbye Blue Sky.
p.2 - Vera, Bring the Boys Back Home, Comfortably Numb
p.3 - The Show Must Go On, In The Flesh, Run Like Hell**

THE ART OF GERALD SCARFE - FROM PINK FLOYD THE WALL

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Waiting for the Worms
 1. Waiting for the worms
 2. Would you care to see
 3. Would you care to see
 4. Would you care to see
 5. Would you care to see
 6. Would you care to see
 7. Would you care to see
 8. Would you care to see
 9. Would you care to see
 10. Would you care to see
 11. Would you care to see
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 100. Would you care to see

Stop, The Trial
 1. Stop
 2. The Trial
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 11. The Trial
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Another Brick In The Wall, Part 3
 1. Another Brick In The Wall Part 3
 2. Goodbye Cruel World
 3. Hey You
 4. Is There Anybody Out There?
 5. Nobody Home
 6. Nobody Home
 7. Nobody Home
 8. Nobody Home
 9. Nobody Home
 10. Nobody Home
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Image © Gerald Scarfe

Pictured above are:
 p.4 - *Waiting For The Worms, Stop, The Trial.*
 p.5 - *The Trial (Cont'd), Outside The Wall, Live Performance Set lists, Notes*
 p.6 - *Another Brick In The Wall, Part 3, Goodbye Cruel World, Hey You, Is There Anybody Out There?, Nobody Home.*

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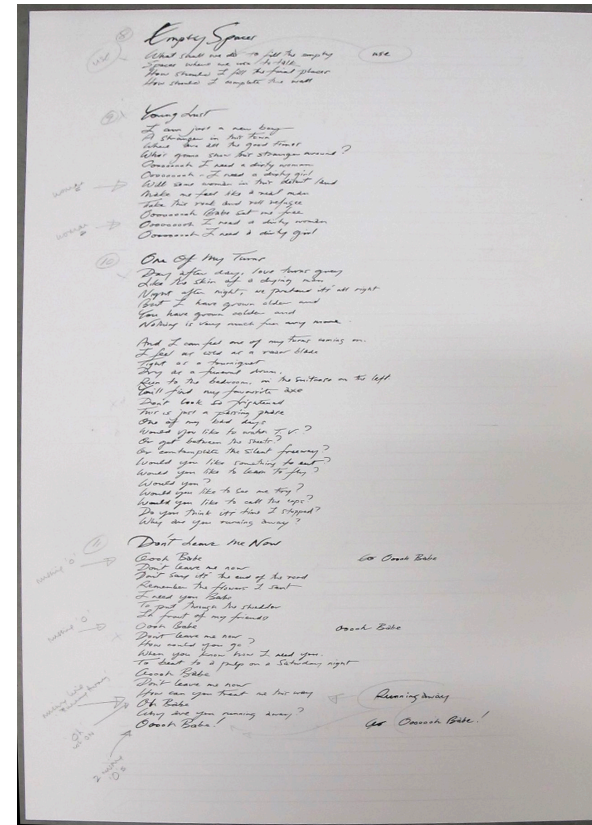
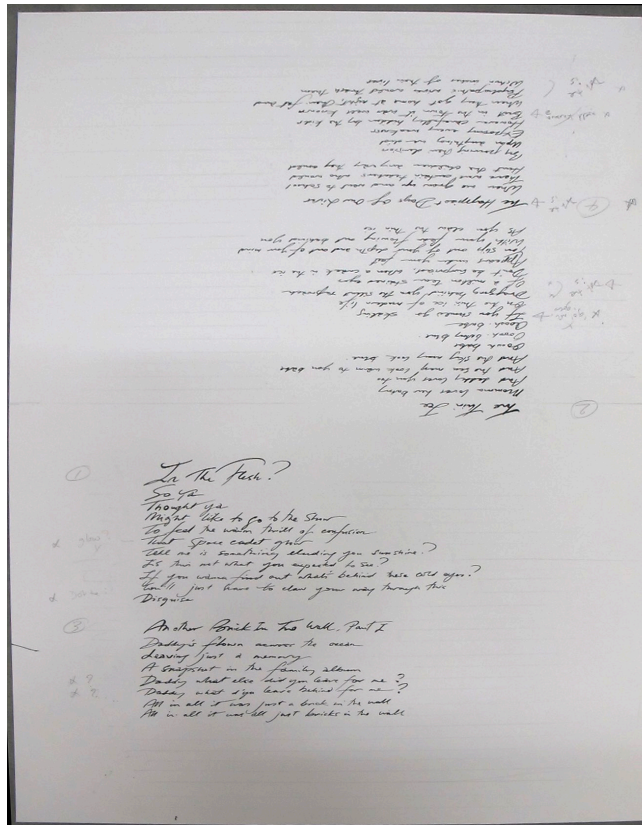


Image © Gerald Scarfe

Pictured above are:

p.7 - In The Flesh, Another Brick In The Wall, Part 1, The Thin Ice, The Happiest Days of Our Lives.

p.8 - Empty Spaces, Young Lust, One of My Turns, Don't Leave Me Now.